CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

PA 232-020

TITLE OF THIS WORK ▼

ANGEL

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

Words and Music

2

NAME OF AUTHOR ▼

STEVE BRAY

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

NATURE OF AUTHORSHIP

Words and Music

NAME OF AUTHOR ▼

MADONNA CICCONE

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP

Words and Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1984

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

November 12 1984

United States

COPYRIGHT CLAIMANT(S)

BLACK LION MUSIC

Sunset Blvd.

Hollywood, CA

NOV 26 1984

NOV 26 1984

TRANSFER

Dockets.Justia.com

PA 232-[illegible]

DEPOSIT ACCOUNT

Name

ACKEE MUSIC, INC. [illegible]

CORRESPONDENCE

ACKEE MUSIC, INC./[illegible] F. [illegible]

6525 Sunset Blvd.

Hollywood, CA 90028

(213) 469-[illegible]

CERTIFICATION*

Check

BLACK LION MUSIC

[illegible]

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

PART A ... PART B ... PART C ...

PA 232-020

6 ... 1984

NOV 26 1984

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET

ANGIE

... BLACK ... 90028

(B) Continuation of Space 2

NAME OF AUTHOR — DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR — DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR — DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR — DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR — DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR PA [illegible]

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

AUTHOR OF

CONTINUATION OF [illegible]

and WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC., [illegible] GIRL
PUBLISHING, INC.
9000 Sunset Blvd.
Hollywood, CA 90028

Transfer (Continued):

WB Music Corp., Bleu Disque Music Co., Inc., [illegible] Girl
Publishing, Inc. acquired its interest by agreement with
Madonna Ciccone.

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 408 of title 17 United States Code attests that supplementary copyright registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PA 265-592

TX TXU PA PAU VA VAU SR SRU RE

Effective Date of Supplementary Registration
June 19 1985
MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE—FOR COPYRIGHT OFFICE USE

A Basic Instructions

TITLE OF WORK:
ANGEL

REGISTRATION NUMBER OF BASIC REGISTRATION:
PA 232-020

YEAR OF BASIC REGISTRATION:
1984

NAME(S) OF AUTHOR(S):
STEVE BRAY
MADONNA CICCONE

NAME(S) OF COPYRIGHT CLAIMANT(S):
BLACK LION MUSIC
WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC., WEBO GIRL PUBLISHING, INC.

B Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 2 Line Heading or Description NAME OF AUTHOR

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
STEVE BRAY
MADONNA CICCONE

CORRECTED INFORMATION:
BLACK LION MUSIC (As employer for hire of Stephen Bray)
MADONNA CICCONE

EXPLANATION OF CORRECTION: (Optional)
Clerical error

C Amplification

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number Line Heading or Description

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA 265-592	EXAMINED BY [signature] CHECKED BY CORRESPONDENCE: ☐ YES REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: ☑ YES ☐ NO	FORM CA RECEIVED: JUN 19 1985 REMITTANCE NUMBER AND DATE DEPOSIT ACCOUNT FUNDS USED: ☑	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) ☒ PART B OR ☐ PART C — **D** Continuation

Incorrect information: Was this contribution to the work a "Work made for hire?": "NO"

Correct information: Was this contribution to the work a "Work made for hire?": "YES"

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name ACKEE MUSIC, INC. Account Number #030791

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name ACKEE MUSIC, INC./Attn: P. Shannahan Apt. No

Address 6525 Sunset Blvd., Hollywood, CA 90028
(Number and Street) (City) (State) (ZIP Code)

E Deposit Account and Mailing Instructions

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: BLACK LION MUSIC
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: PATRICIA SHANNAHAN

Date: 6/10/85

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

F Certification (Application must be signed)

ACKEE MUSIC, INC./Attn: P. Shannahan
(Name)
6525 Sunset Blvd.
(Number, Street and Apartment Number)
Hollywood, CA 90028
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

G Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-072/75 Jan. 1978—50,000

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA 863 422
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 277 863

PA PAU

EFFECTIVE DATE OF REGISTRATION

2 3 86
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
ANGEL - As Contained in Folio "TOP OF THE CHARTS" - Volume Two - Easy Organ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS INC.
As Employer for Hire of: DAVE KOPP

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[X] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

NOTE

Under the law, the "author" of a "work made for hire" is generally ...

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

00337888

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1985 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ DECEMBER Day ▶ 31st Year ▶ 1985
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC. &
WEBO GIRL PUBLISHING, INC.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY AGREEMENT

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
FEB 03 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB 03 1986

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 277 863

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ PA 245-848 Year of Registration ▼ 1985

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC BY MADONNA CICCONE AND STEVE BRAY

See instructions before completing this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

ARRANGEMENT FOR EASY ORGAN

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 056890

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 1/29/86

Handwritten signature (X) ▼

9

MAIL CERTIFICATE TO

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 277 863
PA PAU

EFFECTIVE DATE OF REGISTRATION
2 3 86
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
FEB 03 1986

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  ANGEL - As Contained in Folio "TOP OF THE CHARTS" Volume Two Easy Organ
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  WB MUSIC CORP.
  9000 Sunset Blvd., Penthouse
  Los Angeles, CA 90069

(B) Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ... Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

PA 277-863

	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	B Continuation of Space 2
☐	Was this author's contribution to the work a "work made for hire"? Yes No			
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
☐	Was this author's contribution to the work a "work made for hire"? Yes No			
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
☐	Was this author's contribution to the work a "work made for hire"? Yes No			
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
☐	Was this author's contribution to the work a "work made for hire"? Yes No			
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.		

CONTINUATION OF (Check which) ☐ Space 1 ☒ Space 4 ☐ Space 6

C Continuation of other Spaces

BLACK LION MUSIC, INC.

WARNER/CHAPPELL
MUSIC, INC.

10585 Santa Monica Boulevard
Los Angeles, California 90025 4950
Telephone: (310) 441-8600
FAX: (310) 441 8780

November 13, 2002

Register Of Copyrights
Section Head, Material & Control Department
P.O Box 71380
Washington, DC 20024-1380

Re: **Artist:** Monica
Album: The Boy Of Mine
Label: Arista Records
Catalogue #: 19011
Release Date: 07/21/1998

Dear Carol Gugliem:

Enclosed for registration, please find CA form(s) for the following musical composition (s)

"Ange Of Mine" **(Lawrence,** Potts)

Please deduct the appropriate fee from our Warner Bros Music deposit account, DA 063649

Best Regards,

Lisa Minnerly
Copyright Coordinator

cc.
C Wilson

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PA 1-201-042

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Nov 20 2002
Month Day Year

ARATE CONTINUATION SHEET

A

Title of Work ▼
Angel Eyes

Registration Number of the Basic Registration ▼
PA 1 ~~841~~ 041 717

Year of Basic Registration ▼
2001

Name(s) of Author(s) ▼
Rhett Lawrence
~~Trevon~~ TRAVON Potts

Name(s) of Copyright Claimant(s) ▼
WB Music Corp Rhettrhyme Music
Travon Music

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 1a Line Heading or Description Title

Incorrect Information as It Appears in Basic Registration ▼
Angel Eyes

Corrected Information ▼
Angel Of Mine

Explanation of Correction ▼
Title incorrectly listed as Angel Eyes instead of "Angel Of Mine

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description 141

Amplified Information and Explanation of Information ▼

MORE ON BACK • Complete all applicable spaces (D-G) on the reverse side of this page. See detailed instructions. Sign the form at Space F

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

Amended from C O records

FORM CA RECEIVED

FORM CA

NOV 20 2002

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☐

FOR COPYRIGHT OFFICE USE ONLY

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☑ YES ☐ NO

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

D

Continuation of ☐ Part B *or* ☐ Part C

E

Correspondence Give name and address to which correspondence about this application should be sent

Warner Chappell Music Inc

Phone (310)441-6814 Fax (310)470 7101 Email lisa minnerly@warnerchappell com

Deposit Account If the registration fee is to be charged to a Deposit Account established in the Copyright Office give the name and number of Account

Name Warner Bros

Account Number DA 063649

F

Certification* I the undersigned hereby certify that I am the (Check only one)

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ duly authorized agent of WB Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Lisa Minnerly

Date ▼ 11 13-2002

Handwritten signature (X) ▼ L Minnerly

G

Certificate will be mailed in window envelope to this address

Name ▼	Warner Chappell Music Inc Copyright Department
Number/Street/Apt ▼	10585 Santa Monica Blvd
City/State/Zip ▼	Los Angeles CA 90025

Complete all necessary spaces
Sign your application in space F

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington D.C. 20559-6000

As of July 1 1999, the fee for filing Form CA is $65

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than $2,500

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-041-717

EFFECTIVE DATE OF REGISTRATION

4 (Month) 9 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼
ANGEL EYES (378599) As contained on THE BOY IS MINE by Monica released on Arista Records #19011

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

NAME OF AUTHOR ▼
RHETT LAWRENCE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
TRAVON POTTS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1997 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ JULY Day ▶ 21 Year ▶ 1998
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 ▼
WB Music Corp./Rhettryhm Music/Travon Music
10585 Santa Monica Blvd
Los Angeles, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED
APR 09 2001
ONE DEPOSIT RECEIVED
APR 09 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Account Number** ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.

10585 Santa Monica Blvd

LOS ANGELES, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814 Fax Number ▶ ( )

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB Music Corp./Rhettrhym Music

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY **Date** ▶ 3-29-2001

Handwritten signature (X) ▼

X Lisa Minnerly

Certificate will be mailed in window envelope to this address:

Name ▼

WARNER/CHAPPELL MUSIC, INC. - Copyright Dept

Number/Street/Apt ▼

10585 SANTA MONICA BLVD

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-060-064

EFFECTIVE DATE OF REGISTRATION

7 9 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
"Angels In Waiting " 431781 (Tammy Cochran, "Tammy Cochran", #69736)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words And Music

2

NAME OF AUTHOR ▼
Tammy Lynn Cochran

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
Jim McBride

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
Stewart Harris

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 01 Year ▶ 2001
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 ▼
WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025
and Wide Open Ocean and Cal IV Songs and
O'Shaughnessy Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

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EXAMINED BY

CHECKED BY

FORM PA

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Lisa Minnerly
Warner/Chappell Music, Inc
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814 Fax Number ▶ (310) 470-7101

Email ▶ lisa_minnerly@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WB Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre Date ▶ 6-21-2001

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ WARNER/CHAPPELL MUSIC, INC. - Copyright Dept.

Number/Street/Apt ▼ 10585 SANTA MONICA BLVD

City/State/ZIP ▼ LOS ANGELES, CA 90025-4950

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 713-887

EFFECTIVE DATE OF REGISTRATION

DEC 02 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
"ANOTHER SAD LOVE SONG"
"ANOTHER SAD LOVE SONG (REMIX RADIO EDIT)"

AS CONTAINED ON THE TONI BRAXTON CD SINGLE ENTITLED "ANOTHER SAD LOVE SON
LA FACE RECORDS 24049

951957

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2 **a**

NAME OF AUTHOR ▼
DARYL SIMMONS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
X No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes X No
Pseudonymous? ☐ Yes X No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE

b

NAME OF AUTHOR ▼
KENNETH M. EDMONDS (AKA BABYFACE)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
X No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes X No
Pseudonymous? X Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

061456550

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 **a**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993 ◀ Year
This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ JUNE Day ▶ 11 Year ▶ 1993
USA ◀ Nat

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
WARNER-TAMERLANE PUBLISHING CORP. & BOOBIE-LOO MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025
SONY SONGS, INC.

See instructions before completing this space

APPLICATION RECEIVED
DEC 02 1993
ONE DEPOSIT RECEIVED
DEC 02 1993
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HE

Page 1 of 4 pa

EXAMINED BY TAH

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes X No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code and Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

X authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 11/17/93

Handwritten signature (X) ▼ [signature]

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER/CHAPPELL MUSIC

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1993—120,000

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

PA 713-887

EFFECTIVE DATE OF REGISTRATION
DEC 02 1993
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 02 1993

Page 2 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A **Identification of Application**

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

"ANOTHER SAD LOVE SONG"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

WARNER-TAMERLANE PUBLISHING CORP. 10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025

B **Continuation of Space 2**

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes ...... No .....
DATES OF BIRTH AND DEATH Born ...... (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

☐ **NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

Use the reverse side of this sheet if you need more space for:

- *Further continuation of Space 2*
- *Continuation of Spaces 1, 4, or 6 of Form PA*

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

B
Continuation of Space 2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

"ANOTHER SAD LOVE SONG (EXTENDED REMIX)"
"ANOTHER SAD LOVE SONG (SMOOTHED OUT VERSION)"

C
Continuation of other Spaces

ary 1986—12,000

☆U.S. GOVERNMENT PRINTING OFFICE 1986—491-560 20 0

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 665-493

EFFECTIVE DATE OF REGISTRATION

9 21 93

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ANOTHER SAD LOVE SONG 951957 p/v

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For

a **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS INC. AS EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ___ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ARRANGEMENT

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ ___ / Domiciled in ▶ ___

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Anonymous? ☐ Yes ☐ No
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DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

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3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** **This information must be given in all cases.** 1993 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** **Complete this information ONLY if this work has been published.** Month ▶ AUGUST Day ▶ 10 Year ▶ 1993
USA ◀ Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
SONY SONGS INC. AND
WARNER-TAMERLANE PUBLISHING CORP., ECAF
BOOBIE-LOO MUSIC,
10585 SANTA MONICA BLVD., LOS ANGELES, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
BY AGREEMENT

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APPLICATION RECEIVED SEP 21 1993
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED SEP 21 1993
REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

EXAMINED BY [handwritten initials]

CHECKED BY [handwritten]

☐ CORRESPONDENCE Yes

FORM PA

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5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ PENDING **Year of Registration** ▼ PENDING

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

WORDS AND MUSIC

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

ARRANGEMENT FOR Piano/Vocal with Guitar Chords

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

RICK SCHWANKE date ▶ 9/10/93

Handwritten signature (X) ▼ [signature]

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC

Number Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City State ZIP ▼
LOS ANGELES, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

▲ January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE: 1992 312-432/40,012

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 713-887

EFFECTIVE DATE OF REGISTRATION

DEC 02 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"ANOTHER SAD LOVE SONG"
"ANOTHER SAD LOVE SONG (REMIX RADIO EDIT)"

AS CONTAINED ON THE TONI BRAXTON CD SINGLE ENTITLED "ANOTHER SAD LOVE SONG' LA FACE RECORDS 24049

951957

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR ▼

DARYL SIMMONS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

b NAME OF AUTHOR ▼

KENNETH M. EDMONDS (AKA BABYFACE)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

061456550

0614565550

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

that part, and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ JUNE Day ▶ 11 Year ▶ 1993
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WARNER-TAMERLANE PUBLISHING CORP. & BOOBIE-LOO MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025 SONY SONGS, INC.

See instructions before completing this space

APPLICATION RECEIVED
DEC 02 1993
ONE DEPOSIT RECEIVED
DEC 02 1993
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

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Page 1 of 4 pages

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CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

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5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code and Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 11/17/93

Handwritten signature (X) ▼ Diana Dietrich

9

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

February 1993—120,000

U.S. GOVERNMENT PRINTING OFFICE: 1993 342 581 60 5?

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 665-493

EFFECTIVE DATE OF REGISTRATION

9 21 93

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ANOTHER SAD LOVE SONG 951957 p/v

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS INC. AS EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ARRANGEMENT

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

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0613545611

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

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Month ▶ AUGUST Day ▶ 10 Year ▶ 1993
USA ◀ Nation

4

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SONY SONGS INC. AND
WARNER-TAMERLANE PUBLISHING CORP., ECAF
BOOBIE-LOO MUSIC,
10585 SANTA MONICA BLVD., LOS ANGELES, CA 90025

See instructions before completing this space

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BY AGREEMENT

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TWO DEPOSITS RECEIVED SEP 21 1993

REMITTANCE NUMBER AND DATE

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EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE Yes

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ARRANGEMENT FOR Piano/Vocal with Guitar Chords

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

RICK SCHWANKE date ▶ 9/10/93

Handwritten signature (X) ▼ Rick Schwanke

9

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC

Number Street Apartment Number ▼ 10585 SANTA MONICA BLVD

City State ZIP ▼ LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST
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- Sign your application in space 8

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▲ January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/40,012